**2021 PMEA DISTRICT 8 ACCEPTANCE AUDITION SOLO LIST**

**FLUTE** Melodious and Progressive Studies, Book 3 (Hal Leonard)

 Number 9, Page 12

 Excerpt #1: Beginning—breath mark of grazioso (mid page); MP – m. 17 staccato

 Excerpt #2: Page 13, Line 8, Measure 5 – end of the page; MP – Line 10, m. 6

**OBOE** **1st Book** 48 Famous Studies (For 2 Oboes or 2 Saxophones)

Trois Duos Concertants (pour deux Hautbois), W. Ferling, No. 1

Excerpt #1: PAGE 34 (Allegro – B; Midpoint at A)

Excerpt #2: PAGE 34 (B – repeat sign at the end of the page; Midpoint at “E” eighth note after C)

**BASSOON** Concert Piece for Bassoon and Strings; Burrill Phillip; Carl Fischer LLC

 Excerpt #1: Allegro – measure before Rehearsal 2; Midpoint at Rehearsal 3; End 12

 measures after Rehearsal 4 (FYI - You do not need to count through the multi-measures of rest between rehearsal 3 & rehearsal 4.)

 Excerpt #2: Begin at the Meno Mosso; Midpoint at Rehearsal 9; End 10 measures after Rehearsal 9 (before the 3 measures of rest)

**Bb CLARINET** 32 Rose Etudes for Clarinet; Melvin Warner; Carl Fischer

 No. 5 Adagio con espressione;

 Excerpt #1: (Beginning – quarter rest at m. 28; Midpoint m. 16 at the eighth rest) Excerpt #2: (M. 28 **f** [after the quarter rest] – end; Midpoint after m. 39)

**BASS/CONTRA** 21 Foundation Studies for Alto or Bass Clarinet, Southern Music

 #10, Page 17; Allegretto quasi andantino (Dotzauer)

Excerpt #1: Beginning; MP at M. 23 (after the quarter note slur); End at M. 36

Excerpt #2: M. 37; Midpoint at eighth rest in M. 56; End at the double bar line (end of the excerpt)

**ALTO/TENOR/BARI SAX** **1st Book** 48 Famous Studies (For 2 Oboes or 2 Saxophones)

 Trois Duos Concertants (pour deux Hautbois), W. Ferling, No. 1

Excerpt #1: PAGE 36 (Andante – A; Midpoint after m. 12);

Excerpt #2: PAGE 36 (A – END; Midpoint at rests 12th measure after A)

**TRUMPET** Concerto in Eb for Trumpet & String Orchestra (J.B.G. Neruda, Ed. David Hickman)

 Breitkopf & Härtel

 Excerpt #1: Allegro - Measure 48; Midpoint beat 2 of M. 64; End of M. 76

Excerpt #2: Largo – Beginning (Beat 3 M. 8); Midpoint (Beat 4 m. 13); End at quarter rest in M. 18

**HORN** Nocturno für Horn in F, Franz Strauss (Universal Edition)

Excerpt #1: Begin at Measure 2; Midpoint at half rest in M. 17; End at the half rest in Measure 25

Excerpt #2: Begin at Measure 33; Midpoint at the quarter rest in M. 42; End at the half rest in M.52

**TROMBONE** Melodious Etudes for Trombone; Book I; Joannes Rochut

**EUPHONIUM** NO. 4, PAGE 7

 Excerpt #1: Beginning-M.25 [Midpoint at quarter rest in m.13]

 Excerpt #2: M.27-END [Midpoint at quarter rest in m.38]

**TUBA** Vladislav Blazhevich, 70 Studies for BB Tuba, Page 5, #6 (Robert King Publisher)

 Excerpt #1: Beginning-fermata at m. 20 [Midpoint at m. 11 after F eighth note]

 Excerpt #2: Tempo I – end [Midpoint at eighth rest in m. 27]

 **(Can also be found online IMSLP.org)**

**SD/BATTERY** Perc. Audition Music **#6, p. 28** McClaren C. Alan

**MALLET** Perc Audition Music **#4, p. 16** McClaren C. Alan

**TIMPANI** Perc. Audition Music, **#7, p. 9** McClaren C. Alan