2020 PMEA DISTRICT 8 ACCEPTANCE AUDITION SOLO LIST

FLUTE Suite Modale **Movement 4** Bloch Broude
1st Excerpt: Beginning – Rehearsal 17 (MP at *Allegro deciso)*
2nd Excerpt: Rehearsal 17 – Rehearsal 19 (MP at 4 mm. after Rehearsal 18)

OBOE Concerto Op. 9 Albinoni International
Movement 2 – M. 17-41; Movement 3 – M. 22-34
1st Excerpt: Movement 2; Measures 17-41 (MP at M. 26)
2nd Excerpt: Movement 3; Measures 22-34 (MP at M. 27)

BASSOON Sonata No. 5 Galliard/Weisman International
Adagio – ALL; Allegro e Spiritoso – M. 1-21 (NO REPEATS)
1st Excerpt: Adagio; ALL (MP at M. 8*)*
2nd Excerpt: Allegro e Spiritoso; Measures 1-21 (MP at REPEAT)

Bb CLARINET Concerto Mozart/Bellison C.Fischer
1st Excerpt: Start of Solo (m. 57) – Downbeat of Rehearsal 1 (MP rest before whole note, m. 65)
2nd Excerpt: 6 mm. after rehearsal 3 – Downbeat of Rehearsal 4 (MP at first quarter rest – 7 mm. in)

BASS/CONTRA Largo and Allegro Boni/Voxman Rubank/Hal Leonard
1st Excerpt (Largo): mm. 1 – 16 [2nd ending] (MP at M. 9)
2nd Excerpt (Allegro): Top of page 3 – 2nd Ending (MP at 14th mm on pg. 3)

ALTO/TENOR/BARI SAX **1st Book** 48 Famous Studies (For 2 Oboes or 2 Saxophones)
Trois Duos Concertants (pour deux Hautbois), W. Ferling, No. 1
PAGE 32 – RONDO through p. 33 (end at REPEAT sign top of p. 33)
1st Excerpt – Rondo; Beginning – Rehearsal A (MP at M. 13)
2nd Excerpt – Rehearsal A – Repeat sign top of pg. 33 (MP at Rehearsal B)

TRUMPET Sonata Kennan, rev. '86 ed Alfred
1st Excerpt (Mvt. I): Start – C (MP after F# dotted half note)
2nd Excerpt (Mvt. I): Last m. of p. 2 ("Open") through tie at Rehearsal F (MP at the 3/4 measure after Rehearsal E)

HORN Morceau de Concert Saint-Saens Alfred
1st Excerpt: Rehearsal 2 - Rehearsal 3 (MP at 3rd measure top of page 3)
2nd Excerpt: Rehearsal 3 – Rehearsal 4 (MP at M. 23 after Rehearsal 3)

TROMBONE Concerto Rimsky-Korsakov/ International Gibson

1st excerpt: Rehearsal A – Rehearsal C (MP at Rehearsal B.)

2nd Excerpt: Rehearsal H to first fermata (MP at eighth rest 14. mm. after H)

BARITONE Beautiful Colorado DeLuca Carl Fischer

1st excerpt: start of solo – end before *ff* before *molto stringendo.* (MP at rests 14 mm. in)

2nd excerpt (pg. 3): *ff* pick-up to *molto stringendo* – key change; take second ending (MP at end of 11th full measure in.)

TUBA Variations on "Judas Macabeus" Beethoven/Bell Carl Fischer

Variation 3, M. 33-end; Variation 4 – ALL

1st Excerpt – Variation 3, M. 33 – End (MP at M. 40)

2nd Excerpt – Variation 4 – ALL (MP at M.12)

SNARE Audition Etudes Whaley Hal Leonard

1st Excerpt – Audition Etude #14, p. 11 (MP – end of 3rd line, 13 mm. in)

MALLET Perc Audition Music McClaren C. Alan

1st Excerpt – Perc Audition Music #3, p. 15 (MP at start of m. 20)

TIMPANI Perc. Audition Music McClaren C. Alan

1st Excerpt – Perc Audition Music #6, p. 8 (MP at m. 14, quarter rest)